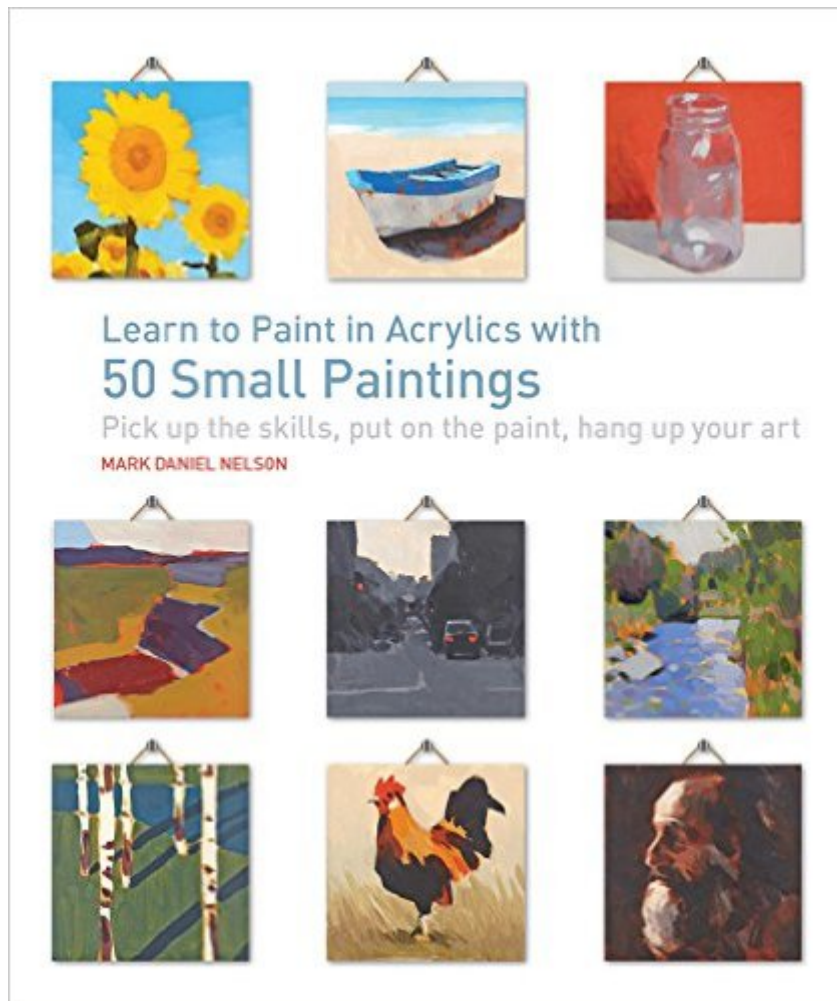


The book was found

Learn To Paint In Acrylics With 50 Small Paintings: Pick Up The Skills * Put On The Paint * Hang Up Your Art



Synopsis

Get all you need to know about acrylic painting in one book, perfect for first-time painters or anyone interested in building their skills! This unique book is a complete course in acrylic painting, built up from key techniques. As the reader progresses through the sections of the book, the author demonstrates each technique with the creation of a mini painting, measuring 5-inch square. So by the time a reader has worked right through to the end, they will have an amazing collection of 50 mini paintings, on board, paper, or canvas, that will be a testament to their skill and creativity. The subject matter for these squares varies from abstracts and simple color mixing exercises, through to figurative subjects: a flower, a sunset, a busy street scene - and many more. These can be mounted, exhibited, or simply collected in a portfolio, or given away as gifts for friends to cherish. The book is ideal for anyone coming to acrylics for the first time, or keen to improve their skills, and who is sometimes daunted by the thought of filling a large empty canvas or blank piece of board. Instead, it will free painters from creative hang-ups, and replace them with an addictive desire to create that next 5-inch square!

Book Information

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Customer Reviews

Length: 0:32 Mins

This book really explains painting techniques like complex scenes, varying brush strokes, negative space, rendering multiple planes, and reflections on metal just to name a few. I love color and I want to explore all these techniques to get a better understanding of how to use it. I love that he has a different projects that teach different techniques. Also, I really like how comprehensive the supply

lists are. They helped me purchase the right brushes and paint colors so that I can gather everything I need for each project. I want to be able to just paint when the mood hits, and thanks to this book I can. It is like taking a class but I don't have to leave home to paint or be inspired. I think the way the book is set is so helpful to the learning process. The fact that each painting is so small allows me to be able to paint even with my crazy schedule. I can't wait to start my next project. I also recommend getting some canvas to have on hand to do the projects. Aa Studio Stretched Canvas Case/10 5X5

Fast shipping, nothing damaged. I was looking for a book I could do QUICK paintings that don't require a lot of thought process and time on my days that I work. My days off I use arttutor.com which are anywhere from 30-3 hour classes on just one painting. This I will continue to do on my days off. This book is fantastic! For a beginner (which I'm Not) but still easy quick paintings, as you go, the paintings get a little more detailed and takes a little longer to complete. This would make an excellent very first time painter book. Easy to follow, not so much detail you're overwhelmed. I've been also using different size canvases as well. The book does not lay flat FYI. Any teacher will tell you, you won't get better unless you paint or draw EVERYDAY, everyday you should do something no matter how big or small otherwise you will never get better. Get it! 5 stars! Update 1/16/16. Still recommend for the absolute beginner....not for someone who's already been painting. The book *very basic....* My painting I added more.....that comes with practice

This book is, perhaps, the most practical art book that I've seen. It starts with some basic color and artistic principles and practices to help beginner painters learn, not just how, but why they would paint what where. It then offers a series of paintings, each lovely in itself, which takes the artist, cumulatively, through the various techniques of painting. Each painting has a series of photos showing how to re-create each painting, along with a listing of materials, general instruction, and in-depth captions for what's going on in each photo. And it includes advice on displaying your many little paintings when they're complete. The book is well-bound and laid out exceptionally well. I really think it's a delightful book for any and every beginner to intermediate acrylic painter. I've already started on the first one and I'm looking forward to working my way through them all and (hopefully) improving along the way!

I am in love with this book! I have cut and prepped my 50- 5 by 5 wood pieces to do the 50 paintings. This is my New Year's resolution to get back into painting and I thought this book would

be the book to make this project a reality. I can't wait to get to the painting of the balloon dog and the clothes pin. Not only am I looking forward to learning all the techniques, I can't wait to display them all when they are finished. The step-by step tutorials are easy to understand and the techniques look so interesting.

This is the best instructional art book I have ever used. I am skilled at watercolor and many years ago I painted in oils, but I have always been frustrated by acrylics. I have never been able to figure out what effect a particular technique will yield, such as when to wash and when to layer, what the stages are in the development of a painting, etc. This book does a BRILLIANT job of breaking down the necessary skills so you really learn by doing. Plus, I love Mr. Nelson's painting style. The exercises are fun to do and you end up with a genuinely delightful painting at the end of each one. I have only done five so far, but I can already feel an increase in confidence. I came across this book in my local library, and after three days I decided I needed to buy my own copy. I can't say enough about how much I love this book!

This book is just what I needed, I have already painted the first 10 projects. I'm a new painter but I love painting for relaxation, I have a day job, little time. I love the bite-size projects in this book. They are fun, they are educational, they are small with big impact. Each painting teaches one small concept at a time and they are very accessible to new painters. To keep interest, there is a variety of eye-catching, fun subjects! Landscapes, still lifes, even a portrait in the advanced section. Very little preamble, most projects are "Grab your paints and go!" I have gotten more out of this book than many other beginning books, I already feel like a more confident acrylic painter in regards to lighting, color mixing, and composition.

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